



# INK

LSU WRITING PROJECT

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## HAPPY NEW YEAR

As we begin our hectic preparations for a new year, let us pause to celebrate our accomplishments and to welcome our new colleagues. Our Sixth Annual Keynote Address and Reception, which signals the beginning of our Summer Institutes, will be held at the Louisiana State University in Baton Rouge Faculty Club on Saturday, June 9 at 6:00 PM.

Dr. William. F. Pinar, Department Chairman of Curriculum and Instruction, College of Education at LSU in Baton Rouge, will be our Keynote Speaker. His address entitled "Writing School Reform," will deal with the changing nature of curriculum and its delivery in the schools. A recent communication from David and Sarah gives you more information about Dr. Pinar. We are fortunate to have such a person working with us.

We've grown this year both as a group and as individuals. Growth brings exhilaration and pain. We've said "That was wonderful." and "I've learned. I'll not do that again." Now, this year is over; next year becomes this year. What is ahead of us?

It's time to re-up. The membership form for National Writing Project is attached. Please send it in with your check for \$25. No one needs to explain the advantages of this to you.

We have new colleagues and new board members who need our encouragement and support. Which committee will you work with this year?

## BOOK NOOK

In order to answer a request for addresses of some of the journals mentioned by Ava Haymon, I paid a visit to the public library to consult ULRICH's (after finding that most of the titles were not listed in my school copy of the most recent WRITER'S MARKET.)

So--- FYI ---

HUDSON REVIEW, 684 Park Avenue, New York, N. Y. 10021

NORTHWEST REVIEW, (Univ. of Oregon) 369 Prince Lucien Campbell Hall, Eugene, Oregon 97403

APALACHEE QUARTERLY, Apalachee Press, Box 20106, Tallahassee, FL 32316

I had no luck finding the TAOS REVIEW in either source, but there were many other possibilities, and as with most things in life -- one thing ultimately leads to another. Good Luck!

As educators we deal with the spoken word as well as the written word. A book you may find of interest is the *NBC HANDBOOK OF PRONUNCIATION*, 4th edition, Harper, 1984. In an introduction, Edwin Newman, says the book might have been called "Pronunciation Can Be Fun" and that the satisfaction of being able to pronounce even unfamiliar' words correctly can be exhilarating. Basically, this is a list of words with the pronunciation system based on the letters of the alphabet rather than the difficult-to read symbols found in the average dictionary. A guide to the most common, sounds runs across the bottom of each two facing pages, eliminating the need to flip back and forth. The entire pronunciation key (only two columns) is in the front of the book. The stressed syllable is in bold capital letters. Over 21,000 commonly used words and proper names are listed following the rationale of recording "the pronunciations used by educated persons in the greater part of the United States. Also. of possible interest to teachers enamored with words and what has been done with language are two dealing with clichés and

jargon. Aren't these things we tell our students to avoid? Do they know what we mean by cliché or jargon? Do we know where the expressions came from and why they have evolved into phrases we all have heard many times?

*THE DICTIONARY OF CLICHÉS* (over 2,000 common or amusing clichés - their meanings and origins) by James Rogers. Facts on File, 1985. The index is arranged reminiscent of quotation books -- main word order -- telling you how to look for the cliché in the dictionary arranged text. For example, humble pie is not in the H's. It is under "eat humble pie" -- following "eat crow". This is a "fun" book for browsing -- that is, if you have any time just to browse!

*THE BOOK OF JARGON*: an essential guide to the inside languages of today; medicalese, legalese, computerese, TV talk, basic jock & 20 other varieties of American jargon. By Don Ethan Miller. Macmillan, 1981 Contents are arranged under broad headings: Terms that everyone needs to know; Media, arts, and entertainment; Business; Government; Sports and fitness; and Scenes and subcultures. Under these headings there are additional categories, for example, under Government, we find 1) Bureaucratese AND 2) The CIA and the "intelligence community". What I find missing is a section on educationalese! Perhaps we draw from every area. Perhaps we need someone to compile a new chapter! Most of these terms are legitimately used in the area concerned and so make sense. But to those outside the field, communication might be in a secret code or a foreign language. , With civilization and society becoming more and more specialized we need to learn the language of other fields if we hope to be truly educated. There are whole other worlds out there to become familiar with and we can't do it if we don't understand the language.

--- Florence Steben

## NEWS ABOUT US

### HAPPY BIRTHDAY

June 2 Alice Sagrera  
June 7 Rebecca Yoes  
June 9 Carolyn Woods  
Anna C. Ferguson  
June 19 David England  
Bill Salmi  
June 24 Kathy Campbell  
June 30 Janet LeBlanc  
Pam Freshney  
July 4 Barbara Shea  
July 18 Nan Greer  
July 25 Cindy Elliott  
July 30 Rhea Camardelle  
July 31 Patricia Hale  
Mary Kay Baltes



Cindy Elliott will relocate for one year (1990-1991) to Richardson, TX to be trained as a Teacher Leader for the Reading Recovery Program for the East Baton Rouge Parish School System. She will enter the doctoral program at Texas Woman's University.

Upon returning, she'll work with at-risk first graders and train other teachers to do the same.

Reading Recovery is an early intervention program for at-risk first graders that originated in New Zealand. It was designed by Dr. Marie Clay. The program, which has been nationwide in New Zealand since 1979, was brought to the USA in 1982 by Ohio State University.

The BESE funded Mignon Morgan's proposal for a physics program in selected elementary schools.

Several people are off to the Grand Hotel for the Gulf Coast Conference on the Teaching

of Writing. We will expect full reports and a sharing of materials.

Angela Wall and Jim Dukes will be co-directors for a week-long workshop for middle school teachers of writing in St. Charles Parish.

Lynn Thompson taught a workshop to the Nicholls State Adjunct English faculty and presented to Orleans Parish teachers on pre-writing.

Marcia Griffis just completed a two-part workshop on Publishing in the Classroom: for teachers in Jefferson Parish.

The Destrehan branch of St. Charles Parish Library is displaying books written, illustrated, and published by students from Hurst Middle School. These students know that their accomplishments are a reflection of the dedication and efforts put forth by LSUWP teacher consultants. Angie, Lynn, and Marcia, take a minute to be proud of yourselves for a job well done.

Betty Kraft has a new title and a new job and more responsibilities. We're fortunate to have such people working on our behalf. Ask her for details.

Rickie Bruce, Sarah Burkhalter, Mary Holm, and Charlie Moffatt (ABC order) have responsibility for our new Summer Institutes. Let's wish them and our new colleagues well.

## MORE ABOUT US

### THE BOARD

This is the Advisory Board that will direct the activities of the National Writing Project at Louisiana State University at Baton Rouge for the 1990-1991 school year.

Ann Biggers  
Allison Braud  
Rhea Camardelle  
Rose Carter  
Linda Daniels  
Sheryl Dumas  
Anna Catherine Ferguson  
Paula Fletcher  
Lynn Garcia  
Mary Hitt  
Faye Hutchinson  
Jacqueline Jack  
Carolyn McArthur  
Charles Moffatt  
Alice Sumler  
Angela Wall

### COMMITTEES

Committees dissolve and reform each year. This is good because it allows everyone to get off on an even footing in the fall. This is bad because sometimes things drop through the cracks during the summer.

Whatever. The National Writing Project at Louisiana State University needs for every Teacher-Consultant to be involved at the fullest level possible. Health, families, jobs, organizations, churches, and personal needs pull at our time and resources. Sometimes we think it's too much.

Please reserve a little of your time for committee work this year. The LSUWP can only be as good as you make it.

### MEMO

To: Present TCs

From: Mignon

We will soon welcome 22 new TCs to our Writing Project. Their names and addresses are attached to this newsletter. I hope they will receive as warm a welcome as I was given.

The best advice I got was to buy my groceries for the summer before the Institute began.

When I gave my first presentation, two of my "old friends" came to clap and give suggestions. Another brought me a balloon bouquet. I felt loved and supported.

What can we offer our new colleagues? Encouragement, consideration, commiseration--and a casserole for dinner would be nice.

### YOUTH WRITING INSTITUTE

The Youth Writing Institute in East Baton Rouge Parish has been canceled this year because too few students preregistered to finance the endeavor. This excellent program was pushed aside by LEAP remediation programs (free), and "I'll register on site." Next year? We'll see.

### ANTHOLOGY

*In Addition to Everything Else Volume III* should be available on June 9. Remember that the price of this publication is a contribution--a piece of writing or cold, hard cash. If it's like the first two . . . !



# Sarah's Spot

May 1990

Dear TCs,

I hope most of you are able to breathe a sigh of relief now that the school year is winding down. The last six weeks have rushed past in a blur of meeting, awards ceremonies, graduations, and more work than any of us thought we would possible finish. Somehow, with or without our consent and participation, this hectic time has come to an end.

However, many of us are already gearing up for work with Summer Institutes, for taking or teaching summer classes, and for getting to that writing and reading we've been putting off for nine months. Although most of us plan a busy summer, hope we each take the time to reflect and write.

We are all aware of the changes that this year has brought to the National Writing Project at LSU and its members. Many of the changes have been difficult, but each of us has grown in response to the challenges. Collectively, we are stronger than ever before, as are our ties to each other and to other NWP sites. More people are taking an active part in the project and, in the coming year, I will work to ensure that this trend continues. We have some new representatives on the Advisory Board and new goals and direction for committees and the project as a whole. The coming year is full of promise!

In the immediate future, I look forward to seeing each of you at the Keynote Address. Have a great, safe, and productive summer.

Sincerely,  
Sarah

NATIONAL WRITING PROJECT AT LSU ROSTER – 1990

Jane Bernhardt  
Luling, LA 70070

Rita Bourgeois  
Destrehan, LA 70047

Robin Burnette  
Metairie, LA

Betty Clement  
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LaLa Cooper  
Norco, LA, 70079

Colleen Fullilove  
Destrehan, LA 70047

JoAnne Gordon  
Boutte, LA 70039

Sandra Horne  
LaPlace, LA 70068

JoAnn Hymel  
Luling, LA 70070

Ann James  
Luling, LA 70070

Elizabeth Jones  
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Charlotte Besselman  
Baton Rouge, LA

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Baton Rouge, LA

Laura Durrett  
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Jane Goldin  
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